



Association Internationale des Critiques de Théâtre International Association of Theatre Critics

a/s I. Sadowska-Guillon 17 rue du Dr Paul Brousse 75017 Paris France
www.aict-iatc.org

International Training Seminar for New Professional Theatre Critics Europe Theatre Prize, 31 March – 6 April 2009 Wrocław, Poland

The AICT/IATC is organising an International Training Seminar for New Professional Theatre Critics in **Wrocław, Poland**, hosted by the Europe Theatre Prize, and it will take place between 31 March and 6 April (days of arrival and departure). The General Secretary, Mr Alessandro Martinez, is happy to invite you to the 13th edition of the most important European theatre prize!

The 13th **Europe Theatre Prize** will offer new critics an exceptional training context, during 5 days, with theatre at the core of their discussions. The programme of the **Europe Theatre Prize** includes some of the most important creations from awarded directors: Krystian Lupa (Europe Theatre Prize) and Árpád Schilling, François Tanguy, Guy Cassiers, Pippo Delbono and Rodrigo Garcia (Europe Prize New Theatrical Realities). New critics will be invited to attend the performances that are part of the official program, together with all the other parallel activities.

The arrival of all participants will be the **31st March**, a Tuesday, and the seminar will start the following day, and it will last until Sunday, the 5th; Monday the 6th is the day of departure. The organization of the **Europe Theatre Prize** will generously take charge of all the costs concerning local transportation (transfer from the airport to the hotel the day of the arrival), meals (those meals scheduled by the organisation) and accommodation (B/B; please notice that you may have to share a room) during those days.

For more information on the Europe Theatre Prize and this 13th edition, please go to: www.premio-europa.org.

The seminar will have the participation of **20** new professional theatre critics. The working languages will be English and French.

All applicants are requested to send their application forms duly filled, together with a very short CV (one page is quite enough!), 2 or 3 samples of their articles published or otherwise and a letter from the responsible of the AICT/IATC section of their respective countries. Preferably, all these documents should be sent in a single PDF format document. Please, be reminded that it's the applicants that should send their applications and not the directors or presidents of their national sections.

Applications will be received **until the 30th January** and they should be sent to the Director of Training Seminars, **Paulo Eduardo Carvalho**: pauloec@netcabo.pt. A final list with the selected participants will be announced as soon as possible, so that there will be enough time for the selected ones to make their travel arrangements.

Best wishes,

Paulo Eduardo Carvalho



Prix Europe pour le Théâtre
Europe Theatre Prize
Europa-Preis für das Theater



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Application Form for a New Critics International Seminar

Formulaire de candidature pour un Stage international de nouveaux critiques

Name | Nom:

Female | Féminin:

Male | Masculin:

Nationality | Nationalité:

Age | Age:

E-mail | Courriel:

Other contacts (telephone, mobile) | Autres contacts (téléphone, portable):

Language | Langue (English / Français):

AICT-affiliated national organisation recommending the new critic:
Organisation nationale de l'AICT recommandant le nouveau critique:

Other documents | Autres documents:

Short CV and main professional experience (newspapers, journals, radio/TV, web, blog, etc.)
Bref CV et expérience professionnelle principale (presse, revues, radio/TV, web, blog, etc.)

Attached samples from articles published or otherwise (2-3)
Exemples joints d'articles publiés, diffusés ou autres (2-3)

In case of a country without a national association of theatre critics: other recommendations
En cas de pays sans association nationale de critiques de théâtre: autre recommandation



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