



**International Training Seminar for Young Professional Theatre Critics
Festival ManiganSes, 16-21 September 2008
Saguenay, Québec, Canada**



The AICT/IATC is organising an International Training Seminar for Young Professional Theatre Critics in **Saguenay, Québec, Canada**, hosted by the bi-annual International Puppet Theatre Festival **ManiganSes**, directed by Denise Lavoie, that will take place between 16-21 September 2008.

Created 20 years ago, **ManiganSes** is an international puppet theatre festival open to all Canadian audiences and the single major theatrical event of such an international scale organised in the region. According to its organizers, this 10th edition will seduce all the participants with the sound and rhythm of its theme: lyricism and the puppet. The festival will present productions coming from the Mediterranean basin, especially from Italy, but also from Canada and Quebec. Besides its official program, the festival will also propose some parallel activities, such as forums for discussion, an exhibition, cabaret nights, animated films and a wide variety of outdoor activities. **ManiganSes** will offer young critics an exceptional training context, during 6 days, with puppet theatre at the core of their discussions. Young critics will be invited to attend 16 of the performances that are part of the official program, together with all the other parallel activities.

The arrival of all participants will be the **15th September**, and the seminar will start the **16th**, a Tuesday, and it will last until Sunday, the **21st September**, the day of departure. The organization of **ManiganSes** will generously take charge of all the costs concerning local transportation, meals and accommodation (notice that you may have to share a room) during those 6 days. Naturally, all the participants will have free access to the shows and to the parallel activities of the Festival.

For more information on the international program of the festival, as well as on the companies invited to participate – among others, Teatro Gioco Vita, Fanfarra and La Casa di Pulcinella (Italy), The Gertrude Theatre (Israel), and Bamabalina (Spain) – please check the website of the festival: www.maniganses.com. For more information on Saguenay, you can also visit: www.ville.saguenay.qc.ca.

The seminar will have the maximum participation of **10** young professional theatre critics. The working languages will be English and French.

All applicants are requested to send their application forms dully filled, together with a very short CV (one page is quite enough!), 2 or 3 samples of their articles published or otherwise and a letter from the responsible of the AICT/IATC section of their respective countries. Preferably, all these documents should be sent in a single PDF format document.

Applications will be received **until the 15th July** and they should be sent to the Director of Training Seminars, **Paulo Eduardo Carvalho**: pauloec@netcabo.pt. A final list with the selected participants will be announced one week later, the 22nd July, so that there will be enough time to make travel arrangements.

Best wishes,

Paulo Eduardo Carvalho