



**Association Internationale des Critiques de Théâtre  
International Association of Theatre Critics**

a/s I. Sadowska-Guillon 17 rue du Dr Paul Brousse 75017 Paris France  
[www.aict-iatc.org](http://www.aict-iatc.org)

**International Training Seminar for New Professional Theatre Critics  
Reflex Festival, 24-28 March 2009  
Sfântu Gheorghe, Romania**

The AICT/IATC is organising an International Training Seminar for New Professional Theatre Critics in **Sfântu Gheorghe, Romania**, hosted by the bi-annual **International Reflex Festival**, organised by the **Tamási Áron Theatre**, and it will take place between 23-29 March (days of arrival and departure), dedicated to the theme *European Theatre between East and West*. The general director, Mr Laszlo Bocsardi, and the director of communications, Mr Ottó Bodó, are happy to invite you to the first edition of a biennial Festival that coincides with the 60 years of the Tamási Áron Theatre!

**Reflex Festival** will offer new critics an exceptional training context, during 5 days, with theatre at the core of their discussions. The repertoire of the **Reflex Festival** from Sf. Gheorghe will include two theatrical season's most prominent plays, prize-winning performances from different Central European theatre cultures. In addition to the most important performances of Romanian and Hungarian theatrical culture, we are awaiting distinctive performances from Poland, the Czech Republic and Slovakia. Some East and Central European productions that have been considered successful among their own theatrical medium, would be placed into a dialogical position with the performances of one or two important West European theatre, creating opportunities for an intellectual colloquy to different directorial schools and theatrical form languages. New critics will be invited to attend the performances that are part of the official program, together with all the other parallel activities.

The arrival of all participants will be the **23<sup>rd</sup> March**, a Monday, and the seminar will start the **24<sup>th</sup>**, a Tuesday, and it will last until Saturday; the **29<sup>th</sup>** is the day of departure. The organization of the **Reflex Festival** will generously take charge of all the costs concerning local transportation, meals and accommodation (please notice that you may have to share a room) during those days.

For more information on the Tamási Áron Theatre, please go to: [www.tamasitheatre.ro](http://www.tamasitheatre.ro).

The seminar will have the maximum participation of **10** young professional theatre critics from other countries (between the ages of 18 and 35), together with 2 Romanian and 2 Hungarian participants. The working languages will be English and French.

All applicants are requested to send their application forms duly filled, together with a very short CV (one page is quite enough!), 2 or 3 samples of their articles published or otherwise and a letter from the responsible of the AICT/IATC section of their respective countries. Preferably, all these documents should be sent in a single PDF format document. Please, be reminded that it's the applicants that should send their applications and not the directors or presidents of their national sections.

Applications will be received **until the 25<sup>th</sup> January** and they should be sent to the Director of Training Seminars, **Paulo Eduardo Carvalho**: [pauloec@netcabo.pt](mailto:pauloec@netcabo.pt). A final list with the selected participants will be announced as soon as possible, so that there will be enough time for the selected ones to make their travel arrangements.

Best wishes,

Paulo Eduardo Carvalho



TAMÁSI ÁRON SZÍNHÁZ  
TEATRUL TAMÁSI ÁRON  
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**Application Form for a New Critics International Seminar**

**Formulaire de candidature pour un stage international de nouveaux critiques**

Name | Nom :

Female | Féminin :

Male | Masculin :

Nationality | Nationalité :

Age | Age :

E-mail | Courriel :

Other contacts (telephone, mobile) | Autres contacts (téléphone, portable) :

Language | Langue (English / Français) :

AICT-affiliated national organisation recommending the new critic:

Organisation nationale de l'AICT recommandant le nouveau critique :

**Other documents | Autres documents :**

Short CV and main professional experience (newspapers, journals, radio/TV, web, blog, etc.)

Bref CV et principale expérience professionnelle (presse, revues, radio/TV, web, blog, etc.)

Attached samples from articles published or otherwise (2-3)

Joindre exemples d'articles publiés, diffusés ou autre (2-3)

In case of a country without a national association of theatre critics: other recommendations

En cas de pays sans association nationale de critiques de théâtre : autre recommandation



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