



Association Internationale des Critiques de Théâtre

International Association of Theatre Critics

a/s I. Sadowska-Guillon Tour Helsinki, 50 rue du disque 75645 Paris cedex 13 France

www.aict-iatc.org



Prix Europe pour le Théâtre
Europe Theatre Prize
Europa-Preis für das Theater



Reconnu par l'Union Européenne
en tant que
"organisation d'intérêt culturel
européenne"

Haut Patronage
Parlement Européen



Conseil de l'Europe



Organisme promoteur
Premio Europa per il Teatro
Président
Jack Lang

Organisme associé et
bienfaiteur



Organismes associés
Association Internationale
des Critiques de Théâtre
Instituto Internacional
del Teatro del Mediterraneo
International Theatre Institute
UNESCO
European Festivals Association

Young critics' seminar, St Petersburg, Russia, April 12-17, 2011

The International Association of Theatre Critics (IATC) is pleased to announce a young critics' seminar to be held in conjunction with the 14th edition of the Europe Theatre Prize in St Petersburg, Russia, April 12-17, 2011. The seminar will be comprised of three groups (working in the English, French and Russian languages), each of which will be open to a maximum of 10 participants. Applications are invited from professional theatre critics aged between 18 and 35 years of age; please attach to your application a brief (one page) CV, two or three examples of your writing as a professional critic and a letter of recommendation from your national section of IATC.

Successful applicants will be responsible for both the cost of travel to and from St Petersburg and the cost of any visa required for entry to Russia. However, the Europe Theatre Prize generously offers participants free hotel accommodation (you may be required to share a room with another participant of the same sex), meals and tickets for performances.

The seminar groups will be led by three experienced theatre critics: Jean-Pierre Han (Francophone group), Mark Brown (Anglophone group) and Nikolai Pesochinsky (Russophone group). The annual Europe Theatre Prize has been awarded to many great theatre makers (Krystian Lupa, Patrice Chéreau, Peter Zadek, Lev Dodine, etc.), and showcases many world class productions.

Applications are requested by February 28, 2011, to be sent by email to IATC director of seminars Jean-Pierre Han: jp.han@free.fr. A list of successful applicants will be made available as soon as possible in order that participants can make arrangements for travel and visas.

Premio Europa per il Teatro
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Application Form for a Young Critics International Seminar

Formulaire de candidature pour un Stage international de jeunes critiques

Name | Nom:

Female | Féminin:

Male | Masculin:

Nationality | Nationalité:

Age | Age:

E-mail | Courriel:

Other contacts (telephone, mobile) | Autres contacts (téléphone, portable) :

Language | Langue (English / Français):

AICT-affiliated national section recommending the new critic:

Section nationale de l'AICT recommandant le nouveau critique:

Other documents | Autres documents:

Short CV and main professional experience (newspapers, journals, radio/TV, web, blog, etc.)

Bref CV et expérience professionnelle principale (presse, revues, radio/TV, web, blog, etc.)

Attached samples from articles published or otherwise (2-3)

Exemples joints d'articles publiés, diffusés ou autres (2-3)

In case of a country without a national association of theatre critics: other recommendations

En cas de pays sans association nationale de critiques de théâtre: autre recommandation

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