

# 13. međunarodno trijenale “Pozorište u fotografskoj umetnosti”

13th International Triennial Exhibition  
“Theatre in Photographic Art”



2 0 1 1.



STERIJINO POZORJE



No. 2011/030



Foto savez Srbije  
No.2011/04



## The Rules for 13th International Triennial Exhibition "Theatre in Photographic Art"

### Calendar

Submission deadline:	1st April 2011
Jurying:	26th April 2011
Results:	10th May 2011
Opening:	26th May 2011
Mailing catalogues and awards:	1st July 2011

### Awards

#### Individual photographs

- First Prize: FIAP Gold Medal and a monetary award
- Second Prize: FIAP Silver Medal
- Third Prize: FIAP Bronze Medal

#### Photo collections

- First Prize: FIAP Gold Medal and a monetary award

The Jury will award three Honorary FIAP Distinctions, as well as one Gold, one Silver and one Bronze Medal of the Photographic Association of Serbia.

Authors receiving a Gold medal at the Triennial Exhibition for the third time acquire the title of Hon. of the International Triennial Exhibition "Theatre in Photographic Art" earning the right to exhibit their works solo, outside of competition.

### Jury

**Karl FORSTER**, art photographer, Germany

**Vukica MIKAČA**, fine artist of photography, Serbia

**Geza LENNERT**, photographer, EFIAP, Serbia

**Nikola ZAVIŠIĆ**, director, Serbia

### Rules

- Participation is open to all photographers worldwide: professional and amateur photographers, photo-organisations, theatres, academies, etc.
- The Triennial Exhibition Rules are in conformity with the Rules of the International Federation of Photographic Arts (FIAP) and the Exhibition is held under the patronage of FIAP (No.2011/030) and the Photography Association of Serbia (No.2011/04).
- Only photographs made in 2008, 2009 and 2010 can be entered.
- The Exhibition (black and white and colour photographs) envelops photographs depicting theatre performance (drama, opera, ballet, pantomime, performance art, etc) and/or theatre atmosphere (any moment in a theatre, on stage or backstage, in the audience, dressing rooms, halls, open air spaces, etc.)
- Each author can enter a maximum of four works. A series of four linked photographs on the same topic can be submitted, which will be considered as one work – a collection.
- **The photographs are to be mailed in electronic form on CD only.** The Organiser shall, at its own expense, make the blow-ups for display purposes. Each photograph is to be sent as two separate files - one for the Jury in JPG format, dimensions 1024 x 768 pixels; the other in high-resolution for the blow-ups to be exhibited and printed in the Catalogue, in JPG format, maximum quality, minimum format 20 x 30 cm in 300 dpi resolution. The files must bear the same title as in the application.
- Soundly packed photographs are to be sent by registered mail to the following address: Dušana Todorović, Sterijino pozorje, Zmaj Jovina 22/I, 21000 NOVI SAD, Republic of Serbia.
- Participation is free of charge.
- The Organiser shall reproduce the photographs solely for the needs of the Jury, Exhibition display and the production of Catalogue and the reproductions shall not be used for any other purposes whatsoever.
- The Organiser holds no obligations towards the persons in the photographs.
- Each Triennial Exhibition participant shall receive a copy of the Catalogue, while the authors of the exhibited photographs shall receive an honorary diploma as well.
- The authors i.e. senders accept these Rules of the Triennial Exhibition in their entirety by entering their works.

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**PRIJAVNICA / ENTRY FORM**

Ime i prezime / Name and surname

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Titula / Title (FIAP)

.....

Adresa / Address

.....

Zemlja / Country

.....

E-mail / Web address

.....

Telefon / Phone

.....

**I INDIVIDUAL PHOTOGRAPHS**

Naziv fotografije Title of photography	Naziv predstave Title of performance	Naziv pozorišta Name of theatre	Mesto i godina Place and Year
1. ....			
2. ....			
3. ....			
4. ....			

**II PHOTO COLLECTIONS**

Naziv fotografije Title of photography	Naziv predstave Title of performance	Naziv pozorišta Name of theatre	Mesto i godina Place and Year
1. ....			
2. ....			
3. ....			
4. ....			