

Programme Colloquium *Forced to tour, tour de force?* - 17-21 June 2009 (lvh/ak.22-3-09)

Day 1 – Wednesday 17 June

- Arrival of participants – Schiphol, transport to hotel Eden
- 13.00 Registration desk in hotel open
- 17.00 Official opening. Reception by the Municipality of Amsterdam.
Speeches: Mayor of Amsterdam prof.dr. Job Cohen or his representative; prof.dr Yun Cheol Kim (chair IATC), Hein Janssen (chairman Kring voor Nederlandse Theatercritici)]
- 21.15 Departure with boat from Muziekgebouw to location of the performance
- 22.00 Performance: *Orfeus* by Brett Bailey

Day 2 – Thursday 18 June

- 09.30-10.00 Hall of Bimhuis open - distribution of earphones
- 10.00-10.30 1st keynote: Brett Bailey interviewed by Brent Meersman (language: English)
- 10.30-11.30 first session of congress papers (2 with discussion)
- 11.30-12.00 coffee break
- 12.00-13.30 second session of congress papers (3 with discussion)
- 13.30-15.00 lunch
- 15.00-16.30 third session of congress papers (3 with discussion)
- 17.00-20.30 free time
- 20.30 Performance: *The white body* by Ea Sola. Location: Theater Bellevue

Day 3 – Friday 19 June

- 09.30-10.00 Hall of Bimhuis open - distribution of earphones
- 10.00-10.30 2nd keynote: Koulsy Lamko (language: French)
- 10.30-11.30 fourth session of congress papers (2 with discussion)
- 11.30-12.00 coffee break
- 12.00-13.00 fifth session of congress papers (2 with discussion)
- 13.00-14.30 lunch
- 14.30-16.00 architectural boat tour to new part of Amsterdam (Oostelijk Havengebied)
- 16.00-19.00 free time
- 19.00-23.30 Performance: *Antonioni project* by Toneelgroep Amsterdam, director: Ivo van Hove. Location: Municipal Theatre Amsterdam (Rabozaal)

Day 4 – Saturday 20 June

- 09.30-10.00 Hall of Bimhuis open - distribution of earphones
- 10.00-11.00 sixth session of congress papers (2 with discussion)
- 11.00-11.30 coffee break
- 11.30-12.30 seventh session of congress papers (2 with discussion)
- 12.45 departure of bus from Bimhuis (Muziekgebouw) to Westergasfabriek
- 13.00-14.30 lunch at Westergasfabriek site in the Westerpark
- 14.30-15.30 tour at the site
- 20.30-22.40 Performance: *Hiob* by Münchner Kammerspiele, director Johan Simons. Location: Municipal Theatre Amsterdam (Grote zaal)
- 22.45 Interview with Johan Simons by Hein Janssen (critic *de Volkskrant*, chairman of the Dutch section of the IATC) and farewell drinks at Stanislavski.

Day 5 – Sunday 21 June

- Departure day

CONTRIBUTORS *Forced to tour, tour de force?*

(lvh, d.d. 23-3-09)

(in alphabetic order)

- 1 - Kerri ALLEN (New York, United States) *Stranger in a Strange Land: Latino Life on the American Stage*
- 2 - Mark BLANKENSHIP (New York, United States) *I Like Your Accent: Learning Critical Strategies from Multicultural Plays and Musicals*
- 3 - Petr CHRISTOV (Prague, Czech) *From Cultural Production to Cultural Reduction!*
- 4 - Andrea ELIAS (Rio de Janeiro, Brasil) *Only Effort...*
- 5 - Ave IVANOVA (Sofia, Bulgaria) *La Critique est morte, vive la critique!*
- 6 - Yun-Cheol KIM (Seoul, South-Korea) *In Defense of International Criticism*
- 7 - Matti LINNAVUORI (Helsinki, Finland) *No neighbours, only strangers in the global village*
- 8 - Brent MEERSMAN (Cape Town, South-Africa) *From Ipi Tombi to iMumbo Jumbo: how to act black*
- 9 - Tomasz MILKOWSKI (Warsaw, Poland) *Travel -- back and forth*
- 10 - Savas PATSALIDIS (Athens, Greece) *The critical state of theatre criticism*
- 11 - Don RUBIN (Toronto, Canada) *One Critic: Two Worlds - or: How I Totally Lost My Critical Distance When I Crossed the Canadian Border*
- 12 - Güzin YAMANER (Ankara, Turkey) *A Need to an Eastern-Born Critical Eye to Turkish-Anatolian Theatre*
- 13 - Kwok-kan TAM and Terry Siu HAN YIP (Hong Kong) *Bilingual Theatre and the Bicultural Critic in Hong Kong*
- 14 - Halima TAHAN (Buenos Aires, Argentina) *Teatro al sur, revista Latinoamericana – Confrontations Critiques dès la périphérie*
- 15 - Larissa TUREA (Chisinau, Moldova) *The critic - a light bulb in a world of violence ?*
- 16 - Bronwyn TWEDDLE (Wellington, New Zealand) *Isolated, under-funded, young and incestuous: New Zealand's theatre industry and the problematic role of the critic*
- 17 - Travis WEEKES (St Lucia, Caribbean) *Forced to tour – in search of theatre from the French Creole*